

EMILY GOULAZIAN

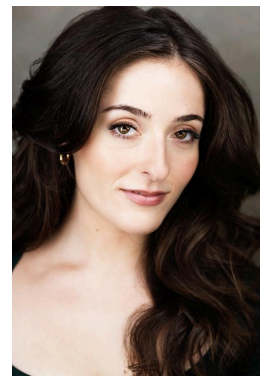
AEA

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Website: emilygoulazian.com

Hair/Eyes: Brown | Height: 5'4"

Soprano w/ Belt (E3-E6)



Theatre:

ASPECTS OF LOVE <i>Honors Performance for Orig. Broadway & London Cast Member, Ann Crumb</i>	Rose Vibert	The Media Theatre/Dir. Jesse Cline
MUCH ADO <i>A Reading of a New Musical by Ben Diskant</i>	Hudson	Broadway Dreams
THIS IS TREATMENT <i>Premiere of a New Musical by Elizabeth Addison</i>	Janine	Dir. DeMone Seraphin
THE WILL ROGERS FOLLIES <i>Original Broadway Choreography KCACTF Region II MTI Finalist</i>	Betty Blake	Dir. Robin Lewis
XANADU	Erato	Dir. Trent Blanton
SONGS FOR A NEW WORLD	Woman 1	Dir. Sandy Chantry
BIG FISH	Sandra Bloom	Dir. Sandy Chantry
THE SECRET GARDEN	Lily	Dir. Sandy Chantry
INTO THE WOODS	Cinderella	Dir. Sandy Chantry
TWELFTH NIGHT	Olivia	Dir. Sandy Chantry

Vocal

HOWIE MANDEL YPO GOT TALENT	Northeast US Finalist	Young Presidents' Org./Howie Mandel
NEXTGEN VOCAL COMPETITION	Semi-Finalist	American Pops Orchestra
THE COBY CLUB NYC	Jazz Singer	The Coby Club NYC
THE GREEN FIG NYC	Singer/Dueling Pianist	The Green Fig/YOTEL/Green Room 42
SID GOLD'S REQUEST ROOM	Host/Singer/Pianist	Sid Gold's Request Room NYC
GARDEN STATE JAZZ ORCHESTRA	Jazz Singer	Red Bank Summer Series/Ken Zampella
RESOLUTIONS IN TIMES SQUARE	Singer/Dueling Pianist	RWS Entertainment Group/MSC Seashore

Film/TV

LES MUSEUMS (SAG-AFTRA)	Principal	Manning Jordan, Dir. Grace Godvin
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Training:

RIDER UNIVERSITY | Bachelor of Fine Arts in Musical Theatre

Voice: Katherine Johnson, John Tedeschi, Nicholas Place, Louis Goldberg

Acting: Miriam Mills, Carter Gill, Trent Blanton, Nathan Hurwitz, Tyrone Palmer, Anne M. Andrews, Tina Marie Casamento, Rebecca Simon, Christopher Tramantana, Eric Bryant

Dance: Robin Lewis, Angel Kaba, Cheryl Whitney, Carol Czyzewski, Carol Bentley, Julie Johnson Thick, Danielle Juraga

RIC POULIN OF BRISTOL RECORDING STUDIOS, Boston, MA

Approx. 30-40 hours of private intensive vocal training for pop, rock and contemporary musical theatre styles.

STELLA ADLER STUDIO OF ACTING | Modern Realism/Acting for the Camera/Chekhov

"Analysis Through Action": David Chambers, Yale School of Drama; Annelise Lawson and Evelyn Giovone, asst. |

Modern Realism Scene Study: Sam Schacht | *Voice, Language & Text*: Pete McElligott | *Alexander Technique/Physical*

Acting/Movement: Joan Evans | *Modern Realism On-Camera Acting*: Sam Schacht

MASTERCLASSES:

Dee Hoty, Sierra Boggess, Timothy Oliver Reid, Lea Salonga, Mark Stuart Dance Theatre, Fit For Broadway, Susan Misner (TPAP), Robin Lewis, James Brown III, Christopher Rice, Drew Gasparini, Mike Faist

Special Skills:

Piano, Dueling Pianos, Armenian-American, Tight harmonizing, Proficient in IPA, Music teacher experience, Singing in French, Audience interaction/improv, Costumed character/mascot performance, Valid Passport, Waitress